

Part of Your World

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman

Music by Alan Menken

Arr. by Tom Gerou

Key of D

Moderato

1. I wanna be where the peb-ple are. 2. Flip-pin' your fins you don't get too far. Legs are re-quired for see 'em danc-in', jump-in', danc-in'.

5. 1. walk-in' a-round on those, Stroll-in' a-long down the, what d'-ya call 'em, oh feet.

9. 2. what's that word a-gain, street up where they walk, up where they

13. run, up where they stay all day in the sun. Wan-der-in' free, wish I could

17

17
 be part of that world. What would I give if I could live out-ta these

Handwritten notes: 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+

Fingering: 1, 4, 5, 1, 3

22

22
 wa-ters. What would I pay to spend a day warm on the sand?

Handwritten notes: 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+

Fingering: 2, 5, 2

27

27
 Bel-cha on land they un-der-stand. Bel they don't re-primand their daugh-ters. Bright young

Handwritten notes: 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+

Fingering: 5, 1, 2, 5, 1, 3

Dynamics: *mf*, *cresc.*

32

32
 wom-en sick of swim-mih', read-y to stand. And

Handwritten notes: 1# 2+ 3+ 4+, 1# 2+ 3+ 4+, 1# 2+ 3+ 4+

Fingering: 1

Dynamics: *mf*

36

36

read-y to know what the peo-ple know. Ask 'em my ques-tions and get some an-swers.

40

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What's a fire, and why does it, what's the word, burn? It isn't it my

44

44

turn? Would-n't it love, love to ex-plore that shore up a-bove, out of the

48

48

sea. Wish I could be part of that world. It isn't it my