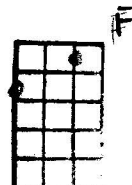
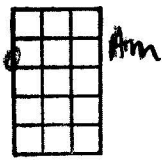
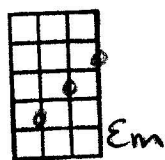
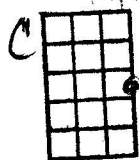


Hey there Delilah



^C
4 Hey there, Delilah

^{Em} What's it like in New York city? I'm a

^C
thousand miles away

^{Em} But, girl, tonight you look so pretty Yes, you

^{Am}
do

^F / ^G /
Time square can't shine as bright as

^{Am}
you

^G
I swear, it's true

^C
4 Hey there, Delilah Don't you

^{Em}
worry about the distance I'm right

^C
there if you get lonely Give this

^{Em}
song another listen Close your

^{Am} ^F / ^G /
eyes Listen to my voice, it's my di

^{Am}
guise

^G
I'm by your side

^C
Oh, it's what you do to ^{Am}
me

^C
Oh, it's what you do to ^{Am}
me

^C
Oh, it's what you do to ^{Am}
me

^C
Oh, it's what you do to ^{Am} me What you do to ~~me~~

^C
~~me~~-Hey there, Delilah i know ^{Em} times are gettin' hard but just be

^C
lieve me, girl Some day I'll pay the bills with this guitar ^{Em} we'll have it

^{Am}
~~GOOD~~

^F / ^G / ^{Am} ^G
We'll have the life we knew we would My word is good

^C
Hey there, Delilah I've got

^{Em} ^C
so much left to say If every simple song I wrote to you would

^{Em} ^{Am}
take your breath away I'd write it all

^F / ^G ^{Am} ^G
Even more in love with me you'd fall We'd have it all

^C ^{Am}
Oh, it's what you do to me

^C ^{Am}
Oh, it's what you do to me

^C ^{Am}
Oh, it's what you do to me

C Am
Oh, it's what you do to me

F
A thousand miles seems pretty far but

G
they've got planes and trains and cars I'd

C Am
walk to you if I had no other way our

F
friends would all make fun of us and

G
we'll just laugh along because we

C Am
know That none of them have felt this way De

F G
lilah, I can promise you That by the time we get through the

C Am G // G //
world will never ever be the same And you're to blame

C Em
Hey there, Delilah You be good, and don't you miss me 2 more

C
years and you'll be done with school and

Em Am // //
I'll be makin' history like I do

- F / G Am / / /
You know it's all because of you

F / G Am / / /
We can do whatever we want to

F / G Am / / / this one's for
Hey there, Delilah, here's to you
G / / /
you

C Am
Oh, it's what you do to me

C Am
Oh, it's what you do to me

C Am
Oh, it's what you do to me

C Am /
Oh, it's what you do to me

What you do to me C oh

Oh, whoa, whoa Am

Oh whoa, oh C Am

Oh, oh C